

Decolonizing the Ears?

Vortragsreihe im Rahmen des
Musikwissenschaftlichen Kolloquiums
WiSe18/19

Zeit und Ort:

mittwochs, 18:00 – 19:30

Hörsaal R.1.01

Musikwissenschaftliches Seminar

Kurze Geismarstr. 1

Göttingen

24.10.2018

**Is there Such a Thing as
Singaporean Performance?**

Dr. Sarah Weiss

07.11.2018

**Love-politics in considering steelpan music
as a decolonial practice**

Dr. Charissa Granger

21.11.2018

Sound Knowledge (Forschungsbericht)

Prof. Dr. Birgit Abels

05.12.2018

**Musical Occupations:
Sonic Struggles Over Settlement in Israel and
Palestine**

Prof. Dr. Josh Kun

12.12.2018

**The Post_Colonial Gaze: Critical Reflections on
Re_Presenting „Dancing Bodies“ in Anthropological
Dance Research**

Dr. Cornelia Gruber

16.01.2019

**Antifascist Legacies: The memorialization of the WWII
Resistenza in contemporary Italian popular music**

Prof. Dr. Federico Spinetti

23.01.2019

**Cross-cultural Perspectives on How Beliefs
and Attitudes Affect Creative Development**

Prof. Dr. Juniper Hill

30.01.2019

De-colonizing Sound Archives

Rasika Ajotikar, M.A.



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